

Migrant Women's Music Group



For women from a non-English speaking background to improve English communication skills in a fun and supportive environment.

10am - 12:30pm Fridays
G.A.Wood Hall, Scots Church
29 Bathurst Street, Hobart
(Commencing June 14th 2019)

All enquiries: Eleanor Tucker
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This project is funded by the Uniting Church.

Activities will include:

- Music
- Singing/songwriting
- Voice skills
- Poetry (sharing and understanding)
- Drumming (and relating it to the rhythm of language)
- Story telling
- Song sharing (in languages other than English)

No previous musical experience necessary

*PLEASE NOTE: This opportunity is currently only open to women.

اللعب والغناء والموسيقى ، وجميع النساء موضع ترحيب

玩，唱，音乐，欢迎所有女性

መጫወት, መዘመር, መዚያ, ሁሉም ሴቶች መጎብኘት ይቻላል

Play, sing, music:
All women welcome!

Eleanor Tucker is a qualified music teacher (BMus, MTeach) with considerable experience facilitating music and song-writing workshops as part of various community arts projects in both therapeutic and educational contexts.



Additionally, she has experience singing in languages other than English, having toured extensively with various ensembles, such as a cappella group *Blindmans Holiday*, *Musica Viva's Zingari Voce* and with the *José Prates Tropicana Big Band*. As a composer, Eleanor has written and arranged for the *Hobart Women's Shelter*, *QTas*, *Thirsty Ground* and *The Lambert School* choirs. Eleanor has also written and released two solo albums, *From the Passion Vine* and *Dancing in the Kitchen*.

"My mother was a migrant from the UK who taught English from home. I grew up hearing stories from other migrants – of what they left behind as well as what they hoped to achieve here in Australia. In addition to the cultural change, some of them struggled so much with the language that they felt completely cut out from the rest of the community. My mother would teach them poems, songs and rhymes to help them remember pronunciation and sentence structure. I clearly recall the powerful joy experienced by all after her sessions in the lounge room. I now wish to build on this experience by incorporating aspects of her method into my own music teaching/facilitating practice."

- Eleanor Tucker